

Revising: Improve Your Short Story

DIRECTIONS Use this chart to help you improve your short story.

*Self-Edit
Worksheet*

QUESTIONS	DO THIS	CHANGES YOU MADE
<p>1. Does the introduction introduce the story's main character? Does it establish the setting and the narrator's point of view?</p>	<p><input type="checkbox"/> Underline the words that introduce the main character.</p> <p><input type="checkbox"/> Circle the words that establish the setting.</p> <p><input type="checkbox"/> Put a star next to the pronoun that reveals the narrator's point of view.</p>	
<p>2. Does the introduction clearly introduce the story's conflict?</p>	<p><input type="checkbox"/> Highlight the sentence or sentences that introduce the conflict.</p>	
<p>3. Is the plot fully developed and organized in chronological order? Does the climax bring the conflict to a head?</p>	<p><input type="checkbox"/> Number the events in the rising action.</p> <p><input type="checkbox"/> Bracket the climax.</p>	
<p>4. Is the main character adequately developed?</p>	<p><input type="checkbox"/> Put a check mark beside narrative and sensory details that describe the main character.</p>	
<p>5. Is the resolution believable? Is the story's theme clear by the end of the conclusion?</p>	<p><input type="checkbox"/> Highlight the resolution.</p> <p><input type="checkbox"/> Underline the sentence or sentences that suggest the theme.</p>	
<p>6. Are vivid action verbs used to depict action precisely?</p>	<p><input type="checkbox"/> Put a star by all of the verbs in a passage.</p>	