# Useful Strategies for Addressing the Poetry Prompt

### Tone

- The overall "attitude of the
- Connotation/Denotation

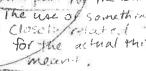
### Diction

- Syntax scnting strack
  - Tone
- Word Choice
- Inversion/Juxtaposition
- Hyperbole/Understatement
- The basic question to ask about syntax is "Is it ordinary or unusual?
- Elevated/Vernacular?

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# Figurative Language

- Metaphor
  - Simile
- Extended Metaphor Of Miles MEN
- Personification
  Apostrophe adosen of dead
  Synedoche USINI Part for the Who
  Metonymy.





- Sarcasm: Verbal Irony
- When Events Turn Out Unexpectedly: Situational
- When Audience Know What Speaker Does Not: Dramatic Irony

## Structure of the Poem

Only Write about if a Critical Component -

respect

- Formal/Informal
- Rhyme Scheme
- Specific Forms: Sonnets
  - (English/Italian/Spenserian)
  - Villanelle

# Symbolism

- Check for figurative function
- Explain symbols in some detail-don't assume knowledge
- Allusion
- Archetype



### Point of View

- From whose point of view is the poem told? It is never the poet!
- I'd include this somewhere. but rarely use it as a body paragraph unless the poet shifts point of view-or it is a critical element

### Imagery

- Expression of all senses in the poem, not just visual
- Easy to make this analysis superficial-make sure you connect it to symbolism at a minimum



- Check for mythological/
- biblical allusions
- Reference them if you are comfortable
- Symbolic function of allusion-why does the poet choose it?



Introduction: Always should include theme, author and poem, as well as your intended elements

Speaker

### Diction

Diction is, by far, the most flexible elementbut can be the most tricky. Focus on important diction, not meaningless detail.

#### Connections

Consider not making closely related elements each a separate paragraph. You will have a hard time distinguishing between them

### Swell Words

Great poetic verbs: "evokes", "suggests" Great poetic nouns: "speaker", "reader" Use them...