

Revising: Evaluate Short Stories of Peers

DIRECTIONS Use the following questions to evaluate your short story or that of one of your classmates.

PEER EDIT WORKSHEET

- Make brief notes to answer the questions.
- Rate the parts of the short story. The lowest score is 1, and the highest is 4.
- Make at least three suggestions for improving the short story.

<p>1. What main character is introduced in the introduction? What are the setting and point of view?</p>	<p>Rating 1 2 3 4</p> <p>Suggestion:</p>
<p>2. What is the conflict?</p>	<p>Rating 1 2 3 4</p> <p>Suggestion:</p>
<p>3. Is any plot event not presented in chronological order? What is the climax of the story?</p>	<p>Rating 1 2 3 4</p> <p>Suggestion:</p>
<p>4. Are enough details used to describe the main character?</p>	<p>Rating 1 2 3 4</p> <p>Suggestion:</p>
<p>5. How is the conflict resolved? Is it believable? What is the theme of the story?</p>	<p>Rating 1 2 3 4</p> <p>Suggestion:</p>
<p>6. What vivid action verbs are used in each paragraph?</p>	<p>Rating 1 2 3 4</p> <p>Suggestion:</p>

7. Did the author accomplish the purpose for the intended audience?
 Rating 1 2 3 4
 ; Suggestions:

Revising: Improve Your Short Story

DIRECTIONS Use this chart to help you improve your short story.

*Self-Edit
Worksheet*

QUESTIONS	DO THIS	CHANGES YOU MADE
1. Does the introduction introduce the story's main character? Does it establish the setting and the narrator's point of view?	<input type="checkbox"/> Underline the words that introduce the main character. <input type="checkbox"/> Circle the words that establish the setting. <input type="checkbox"/> Put a star next to the pronoun that reveals the narrator's point of view.	
2. Does the introduction clearly introduce the story's conflict?	<input type="checkbox"/> Highlight the sentence or sentences that introduce the conflict.	
3. Is the plot fully developed and organized in chronological order? Does the climax bring the conflict to a head?	<input type="checkbox"/> Number the events in the rising action. <input type="checkbox"/> Bracket the climax.	
4. Is the main character adequately developed?	<input type="checkbox"/> Put a check mark beside narrative and sensory details that describe the main character.	
5. Is the resolution believable? Is the story's theme clear by the end of the conclusion?	<input type="checkbox"/> Highlight the resolution. <input type="checkbox"/> Underline the sentence or sentences that suggest the theme.	
6. Are vivid action verbs used to depict action precisely?	<input type="checkbox"/> Put a star by all of the verbs in a passage.	