

FIGURATIVE LANGUAGE

Figurative language is used to gain impact, freshness of expression, or pictorial effect.

Metaphor—a comparison between two unlike objects usually using “is” or “was”

Your eyes are stars!
She was a slimy snake.
She was an ice cube from shoveling snow.

Simile—a comparison between two unlike objects using “like” or “as”

Your eyes are like stars!
He looks like a monster.
Your face is as red as a tomato.

Personification—giving inhuman things human qualities

The stars are envious of your eyes!
The moon shone down at me through my window and said good night.
The thunder and lightning talked all night.

Idioms—phrases or expressions that have meanings different from the literal

Don't pull my leg.
Hit the road.
Have you ever paid through the nose for something?

Writer's Trick

Alliteration—the use of the same consonant sounds in the beginning of two or more words in a phrase or sentence

She slipped and slid across the silken ice.
She looked up with quiet, questioning eyes.

Multi-Meaning Words

Cold—Having little heat
Lacking affection or sympathy
A mild illness with symptoms of sneezing, running nose, and coughing.

Symbolism

PLOT

- Young Samuel gets in trouble for breaking a plate. pg 2
- Old Man Harrison tells him to keep an eye out at night. pg 6
- Old Man Harrison and Samuel run away at night. pg 17
- Samuel and Harrison hide in a tree. pg 27
- Lily and Master Beth look for them. pg 30
- Continue their journey the next night pg 36
- They hide in a thicket of weeds pg 40
- They were being looked for but were not found in the weeds pg 40
- continued next morning through woods and fields and wide roads pg 50
- Looked for the River Jordan aka Ohio river pg 50
- They came across a river pg 60
- They find River Jordan pg 63
- They try to sneak past the patrolers to cross the River Jordan. pg 66
- They begin to cross the river pg 70

SETTING Back

- September 1856 pg 2
- Blue Ash, Kentucky pg 2
- Master Hacklers House pg 2
- Miz Catherine's Kitchen pg 4
- Master Hacklers barn. pg 8
- Miz Catherine's kitchen pg 13
- Master Hacklers Field pg 20
- Hiding in a tree pg 27
- Dark Woods pg 38
- Little thicket of weeds pg 48
- Somones corn field pg 50
- River Jordan aka Ohio river pg 63
- Woods pg 87
- Cellar pg 102
- Reverend Papp's Church. pg 115
- Green Murdock's house pg 155
- Negro hollow pg 173
- They go into August and Bell's house pg 177
- A train cart pg 201

THEME

- Stay on your toes pg 10
- No one owns you pg 18
- Be brave pg 38
- Don't be afraid of what does not exist. pg 42
- Samuel learns to conquer his fears when he is hiding in bushes w/ spiders and men are after him and Harrison. pg 45
- Samuel learns that some slaves have gotten it worse than he has pg 87
- Some whitefolk do help the run aways pg 102
- Samuel learns some whitefolks do feel sad for colored slaves pg 122
- Walk a s--- if you have the right to do so, keep your shoulders back, swing your arms, don't scuttle around like

VOICE

- First person
- Through the eyes Young Samuel.
- Adventurous
- Suspenseful
- Humorous
- Insightful
- Dramatic
- Descriptive - uses lot of figurative language
- Lots of Dialogue
- Courageous
- Inspiring
- Emotional
- Narrative

FIGURATIVE LANGUAGE

- Her name was Hannah, and she was a tall, straight backed woman with gingerbread skin like mine pg 3
- Then we heard Master Hackler's heavy footsteps coming down the hall. He walks hard on his heels, so you can always tell him from the others. pg 4
- Quick as anything, she snatched the cloth, pg 5
- You're as weak and chicken-hearted as a girl pg 6
- Lily turned and glared at me w/ eyes that had changed into smoldering coals in her dark face pg 6
- The kitchen...

PROTAGONIST

- Samuel pg 2
- Cries a lot pg 6
- Fearful pg 6
- Chicken Hearted pg 6
- Fearful pg 37-38
- Dilusional pg 38
- Scared pg 48
- follower pg 58
- Curious pg 60
- Annoying pg 68
- Coward pg 109
- Afraid pg 162
- Worrier pg 162
- Crys alot pg 164
- Shy pg 199
- Timid pg 199
- Nervous pg 212

ANTAGONIST

- Master Hackler pg 3
- He walks hard on his heels so you can always tell him from the others pg 4
- Large pg 4
- Mean pg 4
- His father died, which is the reason why he sold Samuels' mother pg 6
- His father whipped Harrison for running away pg 12
- He can track anything pg 28
- He never gives up pg 65
- He doesn't stop until he gets what he wants. pg 65
- He will turn over every rock until he finds them. pg 125
- Has a wife named Miz Catherine pg 2
- Has a son named Master Seth pg 2
- Has a son named Master Cassin pg 10

VOCABULARY

- tavern - place where alcoholic drinks are sold and drunk. pg 11
- rig or mortar's - pg 3
- thicket - shrubs, bushes pg 25
- scillet - a shallow pan w/ a long handle pg 52
- stubborn - not giving in to argument or requests pg 60
- heap - pile of many things thrown or piled together. pg 7
- hymn - song in praise or honor of god pg 114
- Currant bush - bush w/ sour black and red berries pg 114
- jolted - shake up - pg 114
- rut - a track made in the ground by wheels. pg 115
- Bonnet - hearse hood